



## Osvaldo Patrizzi, CEO Patrizzi & Co Auctioneers

Before I dive into the exciting details of this event, I would especially like to thank His Serene Highness Prince Albert II, who, in his generosity, wanted to sponsor this occasion for the third time running. Undoubtedly, without the Prince's support this event would not have generated so much interest and enthusiasm.

Only Watch is ready to part on its vast itinerary around the world; it's ready to show the multitude of collectors of "haute horlogerie" the masterpieces especially made for this project and the "savoir faire" of the Swiss watch manufacturers. Dedication and generosity are the key factors in assuring that this year's Only Watch is of the highest level and international significance.

Two important factors deeply affected my decision to renew this biennial engagement. The first centers on the whole reason for the event in the first place - due to the money raised from the previous two events, much progress, has been made in the research on Duchenne Muscular Dystrophy. It is a small light at the end of the tunnel, but while small, we have made a difference.

These results have given us hope and made us profoundly aware of how good it feels to be intimately involved in this project. The second deciding factor relates to the appreciation and verification of the importance and beauty of the product itself.

This year, Luc Pettavino and I wanted to make Only Watch the runway gala world event of extraordinary watches - for all to see! And thanks to the watch manufacturers, we succeeded.

This edition has been a pleasant surprise for all of us. Envisioning and studying these marvelous objects has not only provoked dreams of the amount of money that will be raised for a good cause, but also the discovery that new forms are taking shape as today's (and tomorrow's) horology is being sketched out - a new wave of artists, micro mechanical artists, who see wristwatches as a new form of expression in art.

On the one hand, we find prestigious manufacturers that are evolving and yet working in the purest of tradition, producing excellent instruments of the highest technologies and design, guided by reputations that have been established from decades of impeccable product.

These are those who rigorously uphold the golden rules of horology: precision, reliability, information, and esthetics.

On the other hand, we find the new generation of entrepreneurs whose idea of the evolution of classic horology no longer regards the watch as a practical or precious object, but rather, imagining the watch as an artistic miniature masterpiece - a mechanical sculpture to be worn.

We find splendid Kinetic Art that searches for a new clientele among the great modern art lovers of the world, where art in motion is their passion.

For me, who has a reputation as a horological historian, this has been a true revelation. To promote artists that are so similar, and yet so completely different, in the same event, not only is a pleasure but an honor. Co-



organizing this project has been a privilege - a privilege to shed light on the art of collecting on the international stage, drawing the appreciation and value which will ultimately contribute to scientific research.

As for our part, as has become our tradition, all money from the sale of these timepieces - 100% - will go to the Association Monégasque contre les Myopathies. The same holds true for all of the Sponsors/Manufacturers, and all of the publicity and promotion of this event. But surely, the thousands of watch enthusiasts who have been drawn to Only Watch will reward these watch manufacturers down the road by their appreciation of, and interest in, their magnificent timepieces.

Patrizzi & Co, together with the organizers of the Monaco Yacht Show, have contributed to the visibility of this grand occasion, producing a luxurious catalogue that demonstrates the humane approach of the manufacturers, their technical prowess, and also pays tribute to the efforts made by these manufacturers. This publication is more than just an auction catalogue - it is more of a coffee table book that we hope will give you pleasure with the turning of each page, and a book that you will save as a reference book for the future.

*Enjoy, and we hope to see you on September 24 in Monaco!*



TOP: HSH PRINCE ALBERT II, REPRESENTATIVES OF THE PARTICIPATING BRANDS, ASSOCIATION MONEGASQUE CONTRE LES MYOPATHIES, AND THE PATRIZZI TEAM AT THE DECEMBER LAUNCH OF ONLY WATCH 09.

BELOW: HSH PRINCE ALBERT II, ITA MCCOBB, OSVALDO PATRIZZI, LUC PETTAVINO AT THE DECEMBER LAUNCH OF ONLY WATCH 09.